

**AFRICANA, LITERATURE, REFERENCE AND BOER WAR RELATED BOOKS  
WEDNESDAY 28TH JUNE 2017 @ 10H00**

Every month we are offering for sale, up to 200 lots. The price range is from a humble R100 to R3000 and more. By not bundling the books we give the customers the opportunity of buying the item they wish to purchase without having to take away four other items that are of no interest which incur triple the cost.

Email [bmartin@westgatewolding.co.za](mailto:bmartin@westgatewolding.co.za) or for commission bids or [books@westgatewolding.co.za](mailto:books@westgatewolding.co.za) advice.

**HOW OUR BOOK BUYERS ARE MISSING BARGAINS!**

Each month we email you a catalogue of collectable books. A few of you attend the auction in person, leave commission bids or bid telephonically, the latter two categories of buyers lose all along the way! The estimates given are purely estimates nothing else, 99% of the books are to be auctioned at any price, in many instances the books fail to reach the lower estimate. If you had been in the auction room you would have noticed that a book that you had considered too high to bid on, actually could be bought for half the estimate, such books are snapped up by those present at the auction even though they had not considered buying them due to the pre-sale estimate. The result: lucky customers who attended and a whole lot out there who missed out!! We look forward to your attendance at our auctions this year.

1. **MARLOTH, RUDOLF - THE FLORA OF SOUTH AFRICA, DICTIONARY OF COMMON NAMES OF PLANTS, WITH LIST OF FOREIGN PLANTS CULTIVATED**, Cape Town, The Speciality Press, 1917, 1st edition, 8vo, cloth. **R200/400**
2. **WORSFOLD, W.B. - THE UNION OF SOUTH AFRICA**, London, Sir Isaac Pitman & Sons Ltd., 1912, The All Red Series, 1st edition, 8vo, cloth, b and w photos, chapter of Rhodesia and the High Commission Territories. **R200/500**
3. **MEMPES, MORTIMER - WAR IMPRESSIONS (OF THE ANGLO-BOER WAR)**, London, AC Black, circa 1902, 1st edition, 8vo, decorated cloth, slight wear to spine edges, col ill by Mempes in profusion. **R300/500**
4. **CAMPBELL, ROY - CHOOSING A MAST**, London, Faber & Faber, no date, circa 1955, large paper edition printed in English, no. 215 of 300 copies with hand-made paper, signed by Roy Campbell, 8vo, slight damage to extreme edge of spine, col drawings by Barnett Friedman, no. 39 of the Ariel Poems, and; **CAMPBELL, ROY - THE GUM TREES**, 1st edition, original pink wrappers, loose, no. 50 of the Ariel Poems. (2) **R400/900**
5. **ANON - THE QUEEN'S LONDON, A PICTORIAL AND DESCRIPTIVE RECORD OF THE GREAT METROPOLIS**, London, Cassell & Co., Ltd., 1897, oblong 4to, pictorial cloth boards, internal hinge crack, foxing to endpapers, water stain to front cover and rippling to edges of last few pages, gilt edges, slight wear to spine, b and w photos in profusion. **R100/300**
6. **DOYLE, A. CONAN - THE WAR IN SOUTH AFRICA, ITS CAUSE AND CONDUCT**, New York, McClure, Phillips & Co., 1902, 1st edition, 8vo, softback in sparkling cover enclosed in hardback cloth boards, decorated endpapers. **R300/600**
7. **HOLMES, F. RATCLIFFE - THROUGH WILDEST AFRICA, A STORY OF TRAVEL**, London, Geoffrey Bles, 1925, 1st edition, 8vo, cloth, slight wear to spine edges, internal rear hinge split, old label. **R250/550**
8. **DU PLESSIS, I.D. - THE CAPE MALAYS**, Cape Town, Maskew Miller Ltd., 1944, 8vo, sparkling cloth, average dj, slight foxing to endpapers, 22 col ill, monochrome paintings and photos. **R150/450**
9. **WILSON, CHRISTOPHER - BEFORE THE DAWN IN KENYA**, Nairobi, The English Press Ltd., 1952, 2nd impression - a rare book, 8vo, hardback, authentic account of life in East Africa when it was under African rule. **R80/150**

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10. **HERRMAN, LOUIS - HISTORY OF THE JEWS IN SOUTH AFRICA FROM EARLIEST TIMES TO 1895**, Johannesburg, SA Jewish Board of Deputies, 1935, SA edition, 8vo, cloth, slight wear to extreme top edges of spine, b and w photos. **R100/200**
11. **METLERKAMP, S. - OUTA KAREL'S STORIES, SOUTH AFRICAN FOLK-LORE TALES**, London, Macmillan & Co. Ltd., 1914, 1st edition - a rare book, decorated cloth, bit of wear to cover boards, 5 b and w ill. **R100/200**
12. **MAJOR, H. - IN SEARCH OF GOLD OR ADVENTURES IN MATABELELAND**, London, O. Newman & Co., 1900, 1st edition, 8vo, pictorial cloth, bookplate of Lemman Saunders Sloman, internal hinge crack, b and w ills and photos. **R300/500**
13. **MILNER, J. - THE CRUISE OF HMS GALATEA**, London, WH Allen & Co., 1869, 1st edition, 8vo, blind stamped decorated cloth, wear to extreme edges of spine, gilt edges, prize label of the High School Glasgow, b and w ill, HRH The Duke of Edinburgh's visit to Australia, 30 pages at the Cape of Good Hope. **R500/900**
14. **ROTH, J. - A MANUAL OF SOUTH AFRICAN GARDENING**, Cape Town, Juta & Co., 1892, 2nd edition, 8vo, cloth, b and w ill, a practical guide for the amateur and beginners, Roth was a seed merchant and nurseryman. **R150/300**
15. **FAGE, J.D. - AN ATLAS OF AFRICAN HISTORY**, London, Edward Arnold Publ. Ltd., 1958, 1st edition, 4to, red cloth in bright condition, b and w maps in profusion. **R550/1000**
16. **BRITISH SOUTH AFRICA COMPANY INCORPORATED BY THE ROYAL CHARTER 1889 - REPORTS ON THE ADMINISTRATION OF RHODESIA 1898 - 1900**, BSA Co., 1900, 1st edition, 4to, cloth, printed for the information of Shareholders Appendix, with useful comprehensive list of Company officials. **R800/1500**
17. **STATHAM, F.R. - MY LIFE'S RECORD, A FIGHT FOR JUSTICE**, London, Gibbings & Co. Ltd., 1901, 1st edition, cloth, slight wear to extreme top spine edge, bookplate of T.J. St. George, age browning to end papers, much about Natal and Pretoria, the author was editor of the Natal Witness, including the controversy re Rhodesia and the Daily News, the NZASM and lead up to the Boer War. **R200/500**
18. **DE WAAL, D.C. - WITH RHODES IN MASHONALAND (translated from the original Dutch)**, Cape town, JC Juta & Co., 1896, 1st edition, 8vo, cloth, wear to extreme top edges of spine, bookplate of Paul Davis of Johannesburg, a few internal smudges, photo of Rhodes as frontis. **R300/800**
19. **BALLANTYNE, R.M. - SIX MONTHS AT THE CAPE**, London, James Nisbet & Co., 1879, 1st edition, green pictorial cloth, decorated in black and gilt, b and w ill. **R300/500**
20. **MATHERS, E.P. - ZAMBESIA, FROM CAPE TOWN TO CAIRO VIA THE VICTORIA FALLS, ENGLAND'S EL DORADO IN AFRICA**, London and Cape Town, King, Sell & Railton Ltd., 1892, 1st edition, 8vo, pictorial cloth, a bit rubbed, rubbed extreme edges of spine, slight wear to corners, internal hinge split, stain to edge of frontis, easily repairable tear to edge of col fold out map, autographed by the famous big game hunter F.C. Selous on preface page, b and w ill and maps. **R500/1000**
21. **MASEFIELD, JOHN - A BOOK OF DISCOVERIES**, London, Wells Gardner, 1910, 1st edition, 8vo, beautiful pictorial cloth decorated in green and gold, bookplate of Freddie Landau, illustrated by Gordon Browne, b and w ill, an unusual creation by Masefield the Poet Laureate. **R180/250**
22. **MANSON, RONALD A. - ACROSS AFRICA ON FOOT**, London, Elkin, Mathews & Marrot, 1936, 1st edition, 8vo, cloth, cover boards thumbbed, many b and w photos and maps. **R150/250**

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23. **BART, SIR WILLIAM H. COPE - THE HISTORY OF THE RIFLE BRIGADE (FORMERLY THE 95TH)**, London, Chatto & Windus, 1877, large heavy 8vo, blind-stamped cloth with decorated spine, foxing to title page, bookplate of Herbert Burroughs, col uniform plates with maps and plans, a most desirable regimental history. **R900/1500**
24. **MORKEL, BILL - HUNTING IN AFRICA**, Cape Town, Howard Timmins, 1980, 1st edition, 4to, hardback, b and w photos of the author's experiences in Africa. **R60/120**
25. **BRERETON, LT-COL. F.S. - WITH SHIELD AND ASSEGAI, A TALE OF THE ZULU WAR**, London, Blackie & Son Ltd., circa 1899, 1st edition, 8vo, pictorial cloth, bleaching to extreme edge of front cover board, internal hinge crack, a few small insect holes at hinge edges, slight foxing to title page, b and w ill by Stanley L. Wood. **R200/400**
26. **GILLETT, J.D. - COMMON AFRICAN MOSQUITOES AND THEIR MEDICAL IMPORTANCE**, London, Wm. Heinemann Medical Books Ltd., 1972, 1st edition, 4to, dark blue cloth, bright condition, 48 col ill by Judith G. Smith. **R150/250**
27. **RAIKES, JOAN - HONEUR AULX DIGNES, ROEDEAN SCHOOL (SA) 1903 - 1978**, Johannesburg, London Publ., 1978, Founders 1st edition, 4to, full leather, no. 81 of 100 leather bound editions, col, frontis, b and w ill, signed by the Chairman, Master and President of Roedeaan. **R500/900**
28. **MORRISON, MOLLIE N. - THE SILVERSMITHS AND GOLDSMITHS OF THE CAPE OF GOOD HOPE 1662 - 1850**, The Author, 1936, 1st edition, 4to, pictorial hardback, many b and w photos. **R500/800**
29. **OBERLANDER, R. - DEUTSCH-AFRIKA**, Leipzig, Wilhelm Frederich, 1885, 1st edition, 8vo, original card covers, bound in new cloth boards. **R150/350**
30. **THOMPSON, W. WARDLAW - THE SEA FISHERIES OF THE CAPE COLONY FROM VAN RIEBEECK 'S DAYS TO THE EVE OF THE UNION**, Cape Town, T. Maskew Miller, 1913, 1st edition, 8vo, pictorial cloth. **R100/200**
31. **NAUDE, J.F. - VECHTEN EN VLUCHTEN VAN BEYERS EN KEMP BOKANT DE WET**, Rotterdam, 1903, cloth, slightly worn, photos, not in Mendelsohn, an excellent copy of the book usually found in poor state, important work on guerilla warfare during the Anglo-Boer war, a scarce book. **R100/200**
32. **ANDERSON, KEN - HEROES OF SOUTH AFRICA**, Johannesburg, AD Donker, 1983, 1st edition, 4to, hardback, in unread condition, b and w ill, 28 Heroes featured. **R100/150**
33. **RICHARDS, WALTER - HER MAJESTY'S ARMY, INDIANS AND COLONIAL FORCES**, London, JS Virtue & Co. Ltd., 1891, 1st edition, 4to, half leather with banded spine, marbled end papers, 16 col plates including a fine plate of the Cape Mounted Riflemen, section on SA, a fine book. **R1000/1500**
34. **GOULD, F. CARRUTHERS - F.C.G.'s FROISSART'S MODERN CHRONICLES 1902**, London, T. Fisher Unwin, 1903, 1st edition, 4to, pictorial cloth, spine age darkened, cover boards thumbled, col frontis, cartoons by the author, includes a good selection of Anglo-Boer War cartoons. **R70/200**
35. **BRITSE EN BUITELANDSE BY BELGERNORTSKOP - DIE AFRIKAANSE FAMILIE BYBEL**, Kaapstad, Die Verenigde Protetantse Uitgewers, 1953, large heavy 4to, full leather, gilt edges, foxing to prelims, sellotape stains to end papers, family record pages unused. **R200/600**
36. **STEAD, W.T. - THE LAST WILL AND TESTAMENT OF CECIL JOHN RHODES WITH ELUCIDATORY NOTES**, London, Review of Reviews Office, 1902, 1st edition, 8vo, cloth, a good copy, bookplate of L.L. Price, b and w photos and ill. **R900/1100**

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37. **HATTERSLEY, A.F. - PORTRAIT OF A COLONY, THE STORY OF NATAL**, Cambridge, The University Press, 1940, 1st edition, 8vo, cloth with bright cover boards, b and w ill. **R150/300**
38. **FRIPP, CONSTANCE E. - SOULS AND GOLD, THE DUAL MOTIVE THROUGH THE CENTURIES**, Oxford, Shakespeare Head Press, 1937, 1st edition, inscribed and signed by the author, large 8vo, cloth, slight scattered foxing, from earliest discoveries to Rhodes. **R120/150**
39. **DENNETT, R.E. - AT THE BACK OF THE BLACK MAN'S MIND, OR, NOTES ON THE KINGLY OFFICE IN WEST AFRICA**, London, Macmillan & Co., 1st edition, 8vo, cloth, b and w ill, symbols, religion and sacred items and animals. **R150/300**
40. **ANDERSON-MORHEAD, A.E.M. - THE BUILDING OF THE CHAUNCY MAPLES STEAMER ON LAKE NYASA**, London, The Universities Mission, 1903, 1st edition, 8vo, cloth, stain on centre of front cover board, b and w photos, a rare book. **R400/1000**
41. **SMITH, J.L.B. - THE SEA FISHES OF SOUTHERN AFRICA**, South Africa, CAN, 1961, 4to edition, new edition, large heavy 4to, pictorial hardback, in fine unread condition, b, w and col ill. **R250/350**
42. **PIM, JOANE - BEAUTY IS NECESSARY, PRESENTATION OR CREATION OF LANDSCAPE**, Cape Town, Purnell, 1971, 1st deluxe collector's edition, no. 20 of 100, 4to, full leather, scuffed extreme top edge of spine, certificate page signed by the author, b, w and col photos in profusion. **R800/1200**
43. **JEPPE, BARBARA - NATAL WILDFLOWERS**, Cape Town, Purnell, 1975, 1st edition, special collector's edition, no. 8 of 150 copies, 4to, full leather, signed by the author on special page, col plates in profusion. **R900/1500**
44. **ROBERTS, AUSTIN - THE MAMMALS OF SOUTH AFRICA**, SA, CAN, 1951, 1st subscriber's edition, no. 410 of 500 copies, large heavy 4to, pictorial half leather, gilt edges, spine a bit scuffed, b, w and col ill in profusion. **R2500/3500**
45. **AGAR-HAMILTON, J.A.I. - CRISIS IN THE DESERT MAY-JULY 1942**, Cape Town, Oxford University Press, 1952, large 8vo, dark blue cloth, a good copy, b and w ill and maps. **R750/1200**
46. **ASHE, ROBERT P. - TWO KINGS OF UGANDA, LIFE BY THE SHORES OF VICTORIA NYANZA**, London, Sampson, Low, Marston, Searle and Rivington, 1st edition, 8vo, pictorial cloth, rubbed, split spine with inked in title, map and ill. **R200/400**
47. **BROWNLEE, HON. CHARLES - REMINISCENCES OF KAFIR LIFE AND HISTORY**, Lovedale, Lovedale Press, 1916, 2nd edition, 8vo, cloth, sunning and wear to cover boards, stains to initial page edges, otherwise a tight copy, b and w ill and photos. **R150/250**
48. **BROWNLEE, FRANK (compiler) - THE TRANSKEIAN NATIVE TERRITORIES HISTORICAL RECORDS**, Lovedale, Lovedale Institutional Press, 1923, 1st edition, 8vo, cloth, in unread condition. **R200/350**
49. **BAX, D. - KNYSNA FOREST SCENERY, SKETCHES BY W.D. DE VIGNON VAN ALPHEN**, Cape Town, AA Balkema, 1957, 1st edition, oblong 4to, cloth, in unread condition, b, w and col ill. **R120/200**
50. **DERRICK, THOMAS (Illustrator) - THE DECAMERON OF BOCCACCIO**, London, Chatto & Windus, 1920, 1st edition, 8vo, cloth, in bright condition, 11 ill. **R300/350**
51. **STOW, GEORGE W. - THE NATIVE RACES OF SOUTH AFRICA**, Cape Town, C. Struik, 1964, facsimile of 1st edition, specially produced in deluxe binding, no. 75 of 75 copies, a further 675 were produced in ordinary cloth binding, 4to, half leather, b, w and col ill. **R450/600**

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52. **HYATT, S.P. - BIFFEL, THE STORY OF A TREK OX**, London, Andrew Melrose Ltd., 1909, special edition, 8vo, bright cloth, b and w ill. **R150/300**
53. **DENFIELD, J. - PIONEER PORT**, Cape Town, Howard Timmins, 1965, no. 982 of 1500 copies, 4to, rexine, b and w photos in profusion. **R200/300**
54. **SCHMIDT, K.P. AND INGER, R.F. - LIVING REPTILES OF THE WORLD**, London, Hamish Hamilton, 1957, 1st edition, 4to, cloth, b, w and col photos in profusion. **R100/200**
55. **TREW, LT-COL H.F. - AFRICAN MAN HUNTS**, London, Blackie & Son Ltd., 1st edition, large 8vo, cloth, b and w photos, very interesting account of the South African Constabulary and the 1914 Strike. **R400/600**
56. **SCHREINER, OLIVE - FROM MAN TO MAN OR PERHAPS ONLY**, USA, Grosset & Dunlap Publ., 1927, 1st American edition, 8vo, pictorial cloth. **R280/500**
57. **STEEL, A.G. AND LYTTTELTON, R.H. - CRICKET**, London, Longmans, Green & Co., 1893, The Badminton Library, 5th edition, thoroughly revised, 8vo, pictorial cloth, a bit of scattered foxing, b and w ill, full page and wood cuts in the text. **R160/500**
58. **ROSENTHAL, ERIC - STARS AND STRIPES IN AFRICA**, London, George Routledge & Sons, 1938, 1st edition, 4to, cloth, scattered foxing, cover boards age darkened, b and w ill, American achievements in Africa from all walks of life, hard to find book as much of the book stock was destroyed in World War II. **R80/150**
59. **YARBOROUGH, J. COOKE (editor) - THE DIARY OF A WORKING MAN IN CENTRAL AFRICA (WILLIAM BELLINGHAM 1884 - 1887)**, London, Society for the Printing of Christian Knowledge, 1898, 1st edition, 8vo, pictorial cloth, ffep age browned, prize label, map, b and w ill. **R350/600**
60. **BOYLE, FREDERICK - THE SAVAGE LIFE, A SECOND SERIES OF CAMP NOTES**, London, Chapman & Hall, 1876, 1st edition, decorated cloth, internal hinge crack, bit of wear to edges of spine, nick on ffep, based on the author's travel experiences. **R600/1500**
61. **HALE, JOHN (editor) - SETTLERS**, London, Faber & Faber, 1950, 1st edition, 8vo, cloth, b, w ill and maps, extracts from the journals and letters of early colonists in Canada, Australia, South Africa and New Zealand. **R70/120**
62. **BALFOUR, ALICE - TWELVE HUNDRED MILES IN A WAGON**, Salisbury, Pioneer Head, 1970, facsimile reprint, limited edition no. 110 of 140, Deluxe Collector's Edition, 8vo, ¼ dark blue morocco, pictorial cloth slipcase, gilt top edges, in fine unread condition, additional col plates. **R600/800**
63. **MEMBER OF PAGET'S HORSE AND J.P.L. - THE LIFE IMPOSSIBLE**, London, Greening & Co., Ltd., 1902, 1st edition, 8vo, bright titled cloth, in unread condition, set at the outbreak of the Boer War, as anon it would seem to be an autobiographical account. **R100/150**
64. **BROADBENT, REV. SAMUEL - A NARRATIVE OF THE FIRST INTRODUCTION OF CHRISTIANITY AMONG THE BAROLONG TRIBE OF BECHUANA, SOUTH AFRICA**, London, Wesleyan Mission House, 1865, 8vo, blind-stamped cloth, extremely scarce and important - see Mendelssohn pg 192/3. **R950/1500**
65. **RUSSELL, W. CLARKE - A VOYAGE TO THE CAPE**, London, Chatto & Windus, 1887, 1st edition, 8vo, dark blue pebbled cloth. **R600/900**
66. **BURLEIGH, BENNET - THE NATAL CAMPAIGN, 1899 - 1900**, London, Chapman & Hall, 1900, 8vo, pictorial blue and yellow cloth, scattered foxing, pocking to rear cover board, b and w photos and maps. **R300/500**

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67. **FINCH, J.R. - THE CAPE OF GOOD HOPE, BEING THE OFFICIAL HANDBOOK OF THE CITY OF CAPE TOWN**, Cape Town, Cape Town Publ. Dept., 1920, updated edition, signed by the author on title page, 8vo, half leather with Cape Town's coat-of-arms, leather a little rubbed, insect hole on fep, b and w headpieces to chapters, a stylish book. **R180/300**
68. **WALTON, THE HON. SIR EDGAR H. - THE INNER HISTORY OF THE NATIONAL CONVENTION OF SOUTH AFRICA**, Cape Town T. Maskew Miller, 1912, 1st edition, decorated cloth, in unread condition, with a copy of the SA Act of Union. **R300/600**
69. **MANDELA, NELSON - LONG WALK TO FREEDOM, THE AUTOBIOGRAPHY OF NELSON MANDELA**, Randburg, Fernwood Press, 1994, warmly inscribed and signed by Mandela, reprinted 1994, 8vo, hardback, very good dj, b and w photos. **R2500/3000**
70. **CREASY, SIR EDWARD - THE FIFTEEN DECISIVE BATTLES OF THE WORLD**, London, Macmillan & Co., 1903, presentation edition, 8vo, full morocco with gold badge of Dale College, King William's Town, 1904, highly decorated banded spine, marbled end papers, foxing to inner end pages, b and w ill. **R150/450**
71. **THE EARL OF BIRKENHEAD - TURNING POINTS IN HISTORY**, London, Hutchinson & Co., 1925, 2nd impression, large 8vo, cloth, particularly revealing in the chapter on the Great War, b, w and col ill. **R100/200**
72. **BARKER, LADY - A YEAR'S HOUSEKEEPING IN SOUTH AFRICA**, London, Macmillan & Co., 1894, Macmillan's Colonial Library, 8vo, cloth, library stamp, b and w ill. **R200/400**
73. **DECLÉ, LIONEL - THREE YEARS IN SAVAGE AFRICA**, London, Methuen & Co., 1898, 1st edition, large 8vo, cloth, corners decorated in leopard print, spine rubbed, internal hinge crack, fold-out map, b and w photos and ill in profusion, 594 pages, a classic book. **R2000/3000**
74. **MILLIGAN, ROBERT H. - THE JUNGLE FOLK OF AFRICA**, London, Fleming H. Revell Co., 1908, 1st edition, large 8vo, pictorial cloth, clean and bright copy, b and w ill, featuring the West coast of Africa. **R120/250**
75. **MITCHEL, JOHN - JAIL JOURNAL**, Dublin, M.H. Gill & Son Ltd., no date - probably 1950, large 8vo, green cloth in plastic cover, thick dark green paper dj with cut-out window, b and w ill, Mitchel was a prisoner in hands of the English, the book details his voyage to Australia on a convict ship and his period at the Cape of Good Hope during the anti-convict rebellion in the 1840's, journal continued in New York, Paris with appendices. **R300/600**
76. **REYNOLDS, G.W. - THE ALOES OF SOUTH AFRICA**, Johannesburg, The Trustees of the Aloes in South Africa Book Fund, 1950, 1st subscribers special edition, certificate no. 98 of 500 copies, tipped in subscriber F.H.V. Bamford signed by G.W. Reynolds, Bamford was Chairman of Safmarine, 4to, full red leather, gilt top edge, in very good condition, b, w and col ill. **R2500/4000**
77. **COOPER, F.H. - KHAKI, CRUSADERS WITH THE SOUTH AFRICAN ARTILLERY IN EGYPT AND PALESTINE (IN WORLD WAR I)**, Cape Town and Johannesburg, CAN, 1919, 1st edition, large 8vo, thin pictorial card covers, very slight wear to spine, a very good copy, b and w photos, a very important World War 1 regimental history, seldom seen in such good condition. **R650/800**
78. **CALDWELL, EDMUND - JOCK, THE ART OF EDMUND CALDWELL, 2 vols**, Mazoe, Rhodesia, Frank Read Press, 1978 and 1982, 1st edition, no. 120 of 250 numbered copies, vol 1 signed by Frank Read, vol 2 signed by Read's widow, 32x46cm each, ¼ leather with monogrammed cloth, b, w and col ill with additional col plates, vol 1 with 7 col plates, 22 wash drawings and 363 line drawings, vol 2 with col frontis and 44 col plates, a handsome set, included is an illustrated biography of the artist by Jane Meiring. (2) **R6000/8000**

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79. **ENGELBRECHT, DR. S.P. - THOMAS FRANCOIS BURGERS, A BIOGRAPHY**, Pretoria, J.H. de Bussy, 1933, 1st edition, 4to, cloth, pictorial decorated binding in black and gold, new end papers, b and w photos, an impressive book. **R400/900**
80. **BERNARD, FRANCOIS - L'AFRIQUE HOLLANDAISE.....ORIGINAIRE DE LA COLONIE DU CAP DE BONNE ESPERANCE**, Holland, en Hollande, 1783, World Catalogue only finds two other copies, large 8vo, would seem to be in original paper covered boards with spine label, scuffed covers, excellent interior, bookplate of Johannes de Wet, ffep lacking 2nd longitudinal half, 322 pages, in clean and bright condition. **R4500/10000**
81. **STRUTT, DAPHNE H. - FASHION IN SOUTH AFRICA 1652 - 1900**, Cape Town, A.A. Balkema, 1975, 1st edition, 4to, cloth, cover boards with corner and edge water stain, 8 col plates, b and w photos and ill in profusion, an illustrated history of style and clothing material for men, woman and children with notes on footwear, hairdressing, accessories and jewellery - a hard to find book. **R300/600**
82. **WODEHOUSE, P.G. - JEEVES IN THE OFFING**, London, Herbert Jenkins, 1960, 1st edition, 8vo, hardback. **R80/200**
83. **WODEHOUSE, P.G. - JEEVES IN THE FEUDAL SPIRIT**, London, Herbert Jenkins, 1954, 1st edition, 8vo, hardback, ffep age-browned. **R150/400**
84. **WODEHOUSE, P.G. - RIGHT HO, JEEVES**, London, Herbert Jenkins, 1934, 1st edition, cover boards a little grubby. **R300/2000**
85. **WODEHOUSE, P.G. - MEET MR. MULLINER**, London, Herbert Jenkins, 1927, 1st edition, 8vo, cloth, a clean copy. **R200/400**
86. **WODEHOUSE, P.G. - LEAVE IT TO PSMITH**, London, Herbert Jenkins, 1924, 1st edition, 8vo, pictorial cloth, a tight and clean copy. **R120/300**
87. **WODEHOUSE, P.G. - VERY GOOD JEEVES!**, London, Herbert Jenkins, 1930, 1st edition, 8vo, cloth, old water flecks to front cover board, a deletion on title page. **R200/800**
88. **THE AUTHOR OF - THE LIFE OF GENERAL GORDON - STANLEY AND AFRICA**, London, Walter Scott Ltd., circa 1890, 1st edition, 8vo, cloth, highly decorated cover board, gilt edges, slight tear to extreme top edges of spine, 31 full page b and w ill, 433 pages, a period piece of Victoriana. **R70/120**
89. **CONRAD, JOSEPH - TWO TALES OF THE CONGO, THE OUTPOST OF PROGRESS AND THE HEART OF DARKNESS**, London, The Folio Society, 1952, 8vo, pictorial cloth, a good copy, copper engravings by Dolf Rieser. **R150/400**
90. **GOMME, SIR GEORGE LAURENCE (editor) - THE QUEEN'S STORY BOOK! HISTORICAL PICTURING THE REIGNS OF ENGLISH MONARCHS**, London, Constable & Co., 1898, 8vo, highly decorated blue cloth, col frontis, b and w ill, illustrated by J.W. Campbell and W.H. Robinson. **R100/300**
91. **CHEESEMAN, T. - THE STORY OF WILLIAM THRELFALL, MISSIONARY, MARTYR OF NAMAQUALAND**, Cape Town, Methodist Publishing Office, 4to, cloth, mint dj, unread condition, bookplate of William Jardine - the famous Cape bibliophile, with signature of Miss Jeffreys, a successor, b and w plates with tissue separators, probably no other copy as good as this out there! **R400/900**
92. **SELOUS, F.C. - SUNSHINE AND STORM IN RHODESIA, A NARRATIVE OF EVENTS IN MATABELELAND**, London, Rowland Ward & Co., 1896, 1st edition, large 8vo, cloth, spine sunned and cover age browned, internal hinge crack, b and w full page textual photos and ill. **R400/900**

**AFRICANA, LITERATURE, REFERENCE AND BOER WAR RELATED BOOKS  
WEDNESDAY 28TH JUNE 2017 @ 10H00**

93. **LEIPOLDT, C. LOUIS - BUSHVELD DOCTOR**, London, Jonathan Cape, 1937, 1st edition, 8vo, cloth, autobiographical account of the author's time as a medical inspector of schools, an Africana classic. **R200/500**
94. **JOHNSON, J.P. - THE STONE IMPLEMENTS OF SOUTH AFRICA**, London, Longmans Green & Co., 1907, 1st edition, 4to, pictorial cloth, a good tight copy, title page with signatures of luminaries, inscribed by the author, with handwritten letter by the author laid down on front cover board, pencil drawings of stone age implements on ffep. **R700/1200**
95. **NEWNHAM-DAVIS, LT-COL. N. - THE TRANSVAAL UNDER THE QUEEN**, London, Stands & Co., 1980, 4to, contemporary pictorial cloth, spine speckled, inscription on ffep, 15 b and w ill, photographic full page plates, life in the Transvaal during the first annexation of the Transvaal in 1877. **R200/400**
96. **JONES, NEVILLE - THE PREHISTORY OF SOUTHERN RHODESIA, AN ACCOUNT OF THE PROGRESS OF RESEARCH, 1900 - 1946**, Cambridge, Cambridge University Press, 1949, 1st edition, 4to, pictorial beige cover boards, in fine and mint unread condition, col frontis, b and w photos and drawings. **R120/300**
97. **VAN WARMELO, DIETLOF - ON COMMANDO**, London, Macmillan & Co., 1902, 1st edition, 8vo, half leather, spine a little rubbed, marbled end papers, portrait photo of the author, written by the author while a POW in India at Ahmednagar, translated from the Dutch, a rare book. **R800/1500**
98. **PLOMER, WILLIAM - THE FIVEFOLD SCREEN**, London, Hogarth Press, 1932, 1st edition, 4to, cloth, no. 2 of 450 signed and numbered copies sold in the UK. **R900/1800**
99. **DELLON, MONSIEUR - THE HISTORY OF THE INQUISITION AS IT IS EXERCISED AT GOA, IN THE EAST INDIES**, London, R. Baldwin, 1745, translated from French, 8vo, 60 year old cloth and decorated paper rebind, in very good condition, a very rare book. **R800/1500**
100. **CHILVERS, HEDLEY - THE YELLOW MAN LOOKS ON**, London, Cassell, 1933, 1st edition, 8vo, original bright cloth, a very good copy, Anglo-Dutch conflict in Southern Africa and its interest for the peoples of Asia, perhaps more topical now than ever before. **R90/150**
101. **ANDERSON-MORSHEAD, A.E.M. - THE HISTORY OF THE UNIVERSITIES MISSION IN CENTRAL AFRICA, 1859 - 1896**, London, 1897, 1st edition, 8vo, blind stamped cloth, b and w ill and photos in profusion. **R80/200**
102. **HATTERLEY, C.W. - THE BAGANDA AT HOME**, London, Religious Tract Society, 1908, 1st edition, thick 8vo, pictorial cloth, internal hinge crack, with 100 photos of life and work in Uganda. **R150/300**
103. **ENGELBRECHT, J.A. - THE KORANA, AN ACCOUNT OF THEIR CUSTOMS AND THEIR HISTORY**, Cape Town, Maskew Miller, 1936, 1st edition, large 8vo, cloth, a very good copy, b and w photos, 9 photographic plates and 8 diagrams. **R280/400**
104. **WANDERER (W. DIXON) - ACROSS COUNTRY**, London, Bradbury, Agnew, 1882, 1st edition, large 8vo, pictorial cloth in red, black and gold, internal hinge crack, slight split to top spine edge, 22 attractive colour plates with tissue protectors, ill by G.G. Bower of cross-country horse racing. **R150/250**
105. **SINCLAIR, ARTHUR - TWO YEARS IN THE ALABAMA (CONFEDERATE STATES NAVY)**, Boston, Lee & Shepherd Publ., 1896, 1st edition, large heavy 8vo, pictorial cloth, in fine bright unread condition, 33 b and w ill, many photos, includes details of two visits to Cape Town, Hier Kom die Alabama!, a beautiful book, 352 pages. **R700/1500**
106. **SELOUS, F.C. - SUNSHINE AND STORM IN RHODESIA, A NARRATIVE OF EVENTS IN MATABELELAND**, London, Rowland Ward & Co., 1896, 1st edition, large 8vo, original cloth, spine age darkened, b and w full page photos with text. **R550/1200**



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107. **BENT, J.T. - THE RUINED CITIES OF MASHONALAND, BEING A RECORD OF EXCAVATION AND EXPLORATION IN 1891**, London, Longmans Green & Co., 1893, New edition, very clean and bright pictorial cloth, very slight foxing to title page, preface and content pages and end papers, fold-out map, b and w ill in profusion. **R800/1200**
108. **FITZPATRICK, SIR PERCY J. - SOUTH AFRICAN MEMORIES**, London, Cassell, 1932, 1st edition, large 8vo, bright dark blue cloth, in very good condition, 4 photographic plates. **R300/500**
109. **GLANVILLE, T.B. - ABROAD OR AT HOME**, Port Elizabeth and Kimberley, Godlonton & Co., 1878, 1st edition, 8vo, blind stamped cloth, spine sunned, with laid down original photograph of author as frontis, a visit to the Cape of Good Hope and India. **R100/250**
110. **BY AUTHORITY - PROCEEDINGS OF AND EVIDENCE TAKEN BY THE COMMISSIONER ON NATIVE AFFAIRS APPOINTED BY HIS EXCELLENCY THE GOVERNOR OF THE CAPE OF GOOD HOPE**, Grahamstown, Godlonton & Richards, 1865, 1st edition, large 8vo, half leather with marbled boards, banded spine, cover rubbed, lacks fep, only 3 copies listed as existing in library reference holdings in South Africa in SA Bibliography, the minutes of evidence are a valuable source of information on the system of administration applied to tribes in the Colony and the treatment of native customary law. **R200/500**
111. **ROBERTS, W. - MEMORIALS OF CHRISTIES, A RECORD OF ART SALES 1766 - 1896, 2 vols**, London, George Bell & Sons, 1897, 1st edition, heavy 4to, polished buckram, internal hinge split, a good set, full plate band w photos of iconic artworks in profusion, tissue protectors, they don't make books like this these days!! (2) **R900/1500**
112. **MATURIN, MRS. FRED - PETTICOAT PILGRIMS ON TREK**, London, Eveleigh Nash, 1909, large 8vo, pictorial cloth, internal hinge crack, b and w frontis, a good copy, Mrs. Maturin's travels through South Africa shortly after the end of the Anglo-Boer war. **R300/500**
113. **GALSWORTHY, JOHN - THE FORSYTE SAGA**, London, William Heinemann Ltd., Oct 1926 reprint, 8vo, cloth, internal hinge split, spine sunned, in special addition - bookplate of **Sarah Gertrude Millin**, inscription to Sarah Gertrude Millin - with admiration and best wishes John Galsworthy, Johannesburg 15 Feb 1927. **R500/1000**
114. **BULLOCK, MR. - A COMPANION TO MR. BULLOCK'S LONDON MUSEUMS AND PANTHERION**, London, London Museum, 1812, 12th edition, 8vo, original patterned cloth, damage to bottom corner of front cover board, many b and w engraved plates of museum exhibits, mainly fauna. **R300/800**
115. **VARIOUS - THE JAMESON RAID, A CENTENNIAL RETROSPECTIVE**, Johannesburg, The Brenthurst Press, 1996, 1st deluxe edition, one of 150 numbered copies, Third Series number 1, 4to, half leather with marbled boards, in marbled slip case, in fine unread condition, navy blue leather spine slightly sunned, b, w and col ill in profusion. **R2500/4000**
116. **HENKEL, M. AND SKAWRAN, K. - IRMIN HENKEL**, Durban, Butterworths, 1983, 1st edition, 4to, cloth, in mint dj, in fine unread condition, col frontis, b and w ill in profusion. **R3900/8000**
117. **HOOK, T.E. - THE LIFE OF GENERAL THE RT. HON. SIR DAVID BAIRD BART, 2 vols**, London, Richard Bentley, 1832, 1st edition, 8vo, original cloth binding with spines carefully repaired and restored, new end papers, foxing to plate borders, Hosken Collection bookplate, sold as part of the Hosken Library in 2001, about 100 pages cover the British Occupation of the Cape of Good Hope in 1806. (2) **R300/500**
118. **MACGILL, PATRICK - THE GREAT PUSH, AN EPISODE OF THE GREAT WAR (BATTLE OF LOOS)**, London, Herbert Jenkins, 1926, 2nd edition, 8vo, original bright green cloth, very slight foxing to edge of title page, autobiography - covers the Battle of Loos, Macgill served in the London Irish and was wounded, the book was a best seller at the time, a rare World War I book. **R150/300**

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119. **OLIVIER, LORD - THE ANATOMY OF AFRICAN MISERY**, London, Hogarth Press, 1927, 1st edition, 8vo, cloth, South African and Kenyan experience. **R150/250**
120. **PICARD, HYMEN W.J. - GRAND PARADE, THE BIRTH OF GREATER CAPE TOWN, 1850 - 1913**, Cape Town, C. Struik Ltd., 1969, 1st edition, 4to, good dj, frittering along top edge of dj, col fold-outs, b and w ill. **R180/350**
121. **HENSHILWOOD, NORAH - A CAPE CHILDHOOD**, Claremont, Cape Town, David Philip, 1972, 1st edition, deluxe edition no. 10 of 100 copies, signed by the author, 4to, quarter leather, in fine unread condition, b, w and sepia photos in profusion. **R350/600**
122. **LE CORDEUR, B. AND LENTA, M. (editors) - THE CAPE DIARIES OF LADY ANNE BARNARD, 1797 - 1798 AND 1799 - 1800, 2 vols**, Cape Town, Van Riebeeck Society, second series no. 24 and 29, 1st edition, 4to, cloth in mint dj, transparent plastic covers, b and w ill. (2) **R200/500**
123. **HIS MOTHER (editor) - A YOUNG SOUTH AFRICAN, A MEMOIR OF F.E.M. CLEAVER, ADVOCATE AND VELDCORNET**, Johannesburg, W.E. Hortor & Co. Ltd., 1913, 1st edition, 8vo, two tone buckram, slight age browning to spine, small stain to bottom inside edge of end papers, bookplate of G. Carleton Jones, b and w frontis of Mostyn Cleaver, an Englishman who died fighting on the Boer Side, Cleaver matriculated at Grey College, he served as Second State Prosecutor for the Witwatersrand and was appointed by Jan Smuts the State Attorney. **R500/900**
124. **RAVEN-HART, MAJOR R. - BEFORE VAN RIEBEECK, CALLERS AT SOUTH AFRICA FROM 1488 - 1652**, Cape Town, C. Struik, 1967, 1st edition, large 8vo, cloth, dj with slight wear to top edges, b and w ill. **R350/800**
125. **BAILLIE, MAJOR F.D. - MAFEKING, A DIARY OF THE SIEGE**, Westminster, Archibald Constable & Co., 1900, 1st edition, 8vo, cloth, spine sun darkened, numerous b and w ill. **R150/300**
126. **MAYSON, JOHN SCHOFIELD - THE MALAYS OF CAPE TOWN**, Cape Town, Africana Connoisseur Press, 1963, scarce reprint of 1811 Manchester edition, limited edition no. 88 of 510 copies, 4to, simulated pictorial leather, b and w frontis. **R400/800**
127. **WALKER, PROF. ERIC A. - THE CAPE NATIVE FRANCHISE**, Cape Town, Continuation Committee of the National Conference of Native Bills, 1936, 1st edition, vintage cloth cover boards which enclose original paper covers, bookplate of James Hamilton Russell, a series of articles published in the Cape Argus, a rare book. **R300/600**
128. **WAHL, JOHN ROBERT (editor) - THOMAS PRINGLE IN SOUTH AFRICA, 1820 - 1826**, Cape Town, Longmans SA, 1970, 1st edition, oblong 4to, pictorial rexine, very good dj, full page col plates, b and w ill. **R180/400**
129. **MOLTENO, SIR JAMES TENNANT - THE DOMINION OF AFRIKANERDOM, RECOLLECTIONS PLEASANT AND OTHERWISE**, London, Methuen & Co. Ltd., 1923, signed by Molteno and inscribed to Dr. Nuttall 5 Dec 1929, large 8vo, cloth, spine sunned, in unread condition, some passages underlined in pencil - easily erased, bookplate of I. and F.W. Hosken, lot 1857 of the famous Hosken Library sale of 2001, 3 b and w portraits. **R550/900**
130. **ULLMANN, ERNEST - DESIGNS ON LIFE**, Cape Town, Howard Timmins, 1970, 1st deluxe edition, no. 4 of 100 copies, with original signed lithograph, 4to, full white leather, b and w ill and photos in profusion, and a small booklet of the Poem South Africa Souvenir by Florence Louie Friedman with ill by Ullmann. **R400/800**
131. **THOMAS, CHARLES G. - JOHANNESBURG IN ARMS, 1895 - 96**, London, Smith, Elder & Co., 1896, 1st edition, 8vo, shiny cloth, ffep torn out, edges remain, a classic book on the Jameson Raid, hard to find. **R550/1200**